

## Miniatura City Theatre

is one of the oldest theatres in Poland – in existence for over 75 years! Its repertoire, of high artistic merit, is aimed at the entire family and involves talented artists from Poland and abroad. Each year the theatre gives around 250 performances, watched by over 50,000 people. The plays produced include classical works as well as contemporary children's and young adult literature for audiences as young as 12 months.



*What's up with the Devil*



*Atlas of Remote Islands*

The theatre's repertoire is supplemented by events which accompany premieres or which are co-produced with other cultural institutions, publishers or non-governmental organisations. These include family workshops, open meetings, panels and debates, book fairs, festivals or theatre shows.

Miniatura City Theatre presents its work not only in its venue. We like to travel and discover new venues and audiences. Our performances may be presented in closed spaces but also in non standard environments.

We are always open to an interesting international cooperation.

Places abroad where we presented our performances since 2012: Akureyri, Reykjavik (Iceland), Bangkok (Thailand), Banja Luka (Bosnia), Barcelona (Spain), Batumi, Tbilisi (Georgia), Brześć (Belarus), Hamburg (Germany), Sankt Petersburg (Russia), Stara Zagora (Bulgaria).

### Miniatura City Theatre

al. Grunwaldzka 16, 80-236 Gdańsk, Poland

More information: [www.teatrminiatura.pl/en](http://www.teatrminiatura.pl/en)

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### contact

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## Here is the House



Performance without words but with live music and full of subtle humour, which children find captivating. Two characters explore different elements of the theatre stage and set and then invite the audience to explore with them. The performance is inspired by the principles of sensory integration therapy, created by American therapist Jean Ayres.

directed by **Edyta Janusz-Ehrlich** and **Jakub Ehrlich**

performance without words  
for **children aged 1+**

**cast:** 2 actors

**duration:** 45 min.

**basic dimensions of the stage:**

6 m (width) × 7 m (depth)

× 3,5 m (height)

**load in and set up:** 3 hours

**strike and load out:** 2 hours

Performance for the indoor stage but also possible for outdoor or non-standard venues. Played with close proximity to the audience.

**performance's recording:**



Children playing in the set of *Here is the House*



*Four Seasons*

## Four Seasons

A magical theatre travel into the world of nature and four seasons where children can experience their sounds, colours, and moods with a beautiful background of Vivaldi's music. Using everyday objects performers create a unique experience which stimulates imagination and introduces theatre form.

directed by **Tomasz Maśląkowski**

performance without words  
for **children aged 1+**

**cast:** 3 actors

**duration:** 40 min.

**basic dimensions of the stage:**

6 m (width) × 7 m (depth)

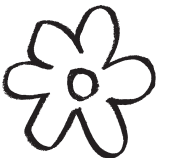
× 3,5 m (height)

**load in and set up:** 3 hours

**strike and load out:** 2 hours

Performance for the indoor stage, but also suitable for a non-standard venues. Played with close proximity to the audience.

**performance's recording:**



### **Here is the House & Four Seasons set**

Two of the three actors performing in "Four Seasons" play in the "Here is the House" as well, so it is possible to show these two performances together with travel and accommodation costs not much higher.





## Tides

A performance created out of the fascination with the Baltic Sea and the underwater world full of unusual species of animals and plants. Together with the youngest viewers, we go on a fascinating, full of secrets and unusual journey underwater. Maybe we'll touch a porpoise, maybe we'll hear sirens, maybe we'll be even more delighted with the sea that we have at our fingertips. What stories can you hear when you listen to the sound of the waves? What is hidden in the depth of the Baltic Sea? Does the unknown always have to be scary, or rather thrilling and beautiful?

directed by **Alicja Morawska-Rubczak**  
performance without words for  
**children aged 0,5 up to 3 years old**

**cast:** 2 actors

**duration:** 40 min.

**basic dimensions of the stage:** 10 m  
(width) × 10 m (depth) × 3 m (height)

**load in and set up:** 5 hours

**strike and load out:** 3 hours

Performance for the indoor stage,  
played with close proximity to the  
audience.

**performance's recording:**



Tides

## What's up with the Devil

Is it possible to outsmart evil? And if so how can you do it? The answers may be found in brothers Grimm's fairy tales. Young and old characters meet the Devil in different forms. How they will survive depends on their gumption, persistence and good-heartedness. And the Devil... is not as black as he's painted. Let's visit a fairy tale world designed by outstanding Czech stage designer Marek Zákostelecký. The performance received the Theatre Award of City of Gdańsk for 2021. Marek Zákostelecký received the Theatre Award of the Marshal of the Pomorskie Voivodeship for the stage design. Michał Derlatka received an award of the International Puppet Theatre Festival CLASSICS ANEW for the direction.

directed by **Michał Derlatka**  
performance for **audience aged 6+**  
**cast:** 9 actors

**duration:** 1 h 40 min. with the interval  
**basic dimensions of the stage:**

12 m (width) × 10 m (depth)  
× 10 m (height)

**load in and set up:** 9 hours

**strike and load out:** 3 hours

Performance for the indoor stage.

**performance's recording:**



## Atlas of Remote Islands

The adaptation of selected stories from the book written by an excellent German author Judith Schalan-sky, who described fifty mysterious, little-known islands. Olga Tokarczuk wrote about "Atlas of Remote Islands" that it is "a calm and deep contemplation of the peculiarities of the world". The performance is created by Marek Zákostelecký, a Czech director and set designer, who has over 130 sets for performances around the world in his portfolio: in the United States, France, Israel, Poland and Australia.

directed by **Marek Zákostelecký**  
performance for **audience aged 13+**  
**cast:** 5 actors

**duration:** 60 min.

**basic dimensions of the stage:**  
10 m (width) × 10 m (depth)  
× 3 m (height)

**load in and set up:** 6 hours

**strike and load out:** 3 hours

Performance for the indoor stage.

**performance's recording:**

